

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 90

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Kathleen E. Adam

PRESENT POSITION Free-lance

DATE AND PLACE OF BIRTH: 2/23/54 Cleveland, Ohio

CATEGORY/PRIMARY MEDIA: Paintings / oil

ART TRAINING (Schools, Scholarships, etc.):

Self educated

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

See attached list

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Ameritrust

AWARDS: Finalist, Artist's Magazine Portrait Competition, Dec. '89 issue.
Best in Show, Steubenville Art Ass. Annual Spring Exhibit, 1989.
Merit Award, The Plain Dealer & Cleveland Public Library's
Calendar '73 Art Contest. 1973.
Best in Show, National City Bank's Student Exhibit. 1972.
Merit Award, Ohio State PTA Convention. 1971.

Merit award, The Plain Dealer's and Cleveland Public Library's

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

"Mentor Headlands" was completed in September of 1989. I had used a photograph I had taken five years ago as reference material. I was enchanted with a group of teens and their determination to have a good time despite the chilly sunny spring day. Quite frequently I paint subjects that I find amusing, and this is how I share my observations with the world. I present glimpses of life that I have experienced, and I try to depict the glimpses realistically in form and emotion. I paint realism because I believe it is the only common ground between the artist and the audience at large, and because I find it to be the most challenging

discipline. I choose new subject that sharpen my skills, for I believe that without challenge, one stagnates.

"Mentor Headlands" was exhibited this past November in the 61st Grand National at the Salmagundi Club in New York. While there, it caught the eye of Mr. George Gray, chairman of the United States Coast Guard's Art Program (COGAP). He asked me if I would be interested in joining COGAP as an artist. After applying to the review board in Washington, D.C., I was accepted and am now a member of COGAP.

ARTIST BIOGRAPHY

Kathleen E. Adam

Exhibitions

American Artist's Professional League's 61st Grand National Exhibition, Salmagundi Club, New York, N.Y., 1989.

Cuyahoga Valley Art Center's Fifth Annual Ohio Regional Juried Painting Exhibition, Cuyahoga Falls, Ohio, 1989.

San Bernardino County Museum Fine Arts Institute's 24th Annual, San Bernardino, California, 1989.

Peoples' Art Show, Cleveland State University, Cleveland, Ohio, 1989.

Klamath Juried Open, Klamath Arts Council at the Cogley Art Studio, Klamath Falls, Ore., 1989.

Louisiana Art & Artists' Guild's Annual River Road Show, Baton Rouge, La., 1989.

Butler Institute of American Art's 53rd Annual National Midyear Show, Youngstown, Ohio, 1989.

Steubenville Art Association's Annual Spring Exhibit, at the Jefferson Technical College, Steubenville, Ohio, 1989.

The Plain Dealer and the Cleveland Public Library's Calendar '73 Art Contest, Cleveland, Ohio, 1973.

National City Bank's Student Exhibit, Bedford, Ohio, 1972.

Ohio State PTA Convention, Columbus, Ohio, 1971.